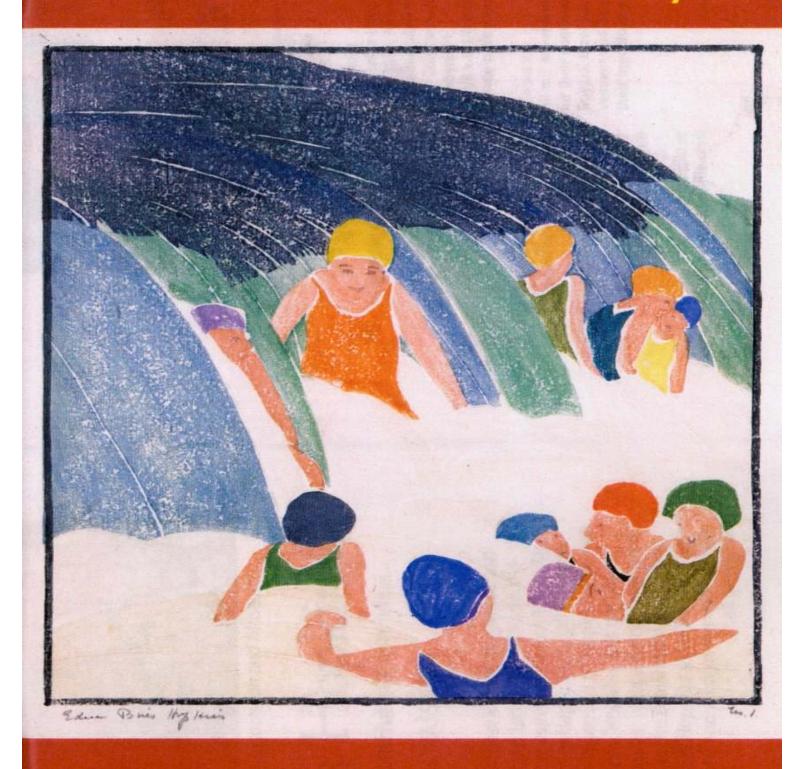
Year Round 29th Edition

## THE PROVINCETOWN GALLERY GUIDE 2008/09



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Currently at Provincetown Art Association and Museum

## Edna Boies Hopkins

Strong in Character, Colorful in Expression

DOMINIQUE H. VASSEUR

Edna Boies Hopkins (1872–1937) is best known for her woodblock prints that range from delicate Japanese-inspired stylizations to boldly colored and progressively modernist works. This catalogue raisonné is the first in-depth study of this once well-known American artist. It illustrates all of Hopkins's known prints, related drawings, and studies. Hopkins was part of a small group of artists in Provincetown, whose woodblock printmaking have come to be known as the Provincetown print or the white line woodcut. *Edna Boies Hopkins* includes biographical research, a census of her prints, and a list of her exhibitions.

144 pages, \$28

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Edna Boies Hopkins (1872-1937, American) Cascades (also known as The Waves) 1917 Color woodblock print Numbered 1 10-1/8 x 9-1/8 inches (25.8 x 23.2 cm) Private collection

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