



Currently at Provincetown Art Association and Museum

Edna Boies Hopkins

Strong in Character, Colorful in Expression

DOMINIQUE H. VASSEUR

Edna Boies Hopkins (1872–1937) is best known for her woodblock prints that range from delicate Japanese-inspired stylizations to boldly colored and progressively modernist works. This catalogue raisonné is the first in-depth study of this once well-known American artist. It illustrates all of Hopkins's known prints, related drawings, and studies. Hopkins was part of a small group of artists in Provincetown, whose woodblock printmaking have come to be known as the Provincetown print or the white line woodcut. *Edna Boies Hopkins* includes biographical research, a census of her prints, and a list of her exhibitions.

144 pages, \$28

Published by OHIO UNIVERSITY PRESS

Online booksale: www.ohioswallow.com

THE PROVINCETOWN GALLERY GUIDE

29th Edition
Year Round

2008/09



Publisher
The Provincetown Gallery Guide

Design
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508.487.9548

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Cover Artist
Edna Boies Hopkins
(1872-1937, American)
Cascades (also known as The Waves)
1917 Color woodblock print
Numbered 1
10-1/8 x 9-1/8 inches (25.8 x 23.2 cm)
Private collection

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Special thanks to **Dominique H.**
Vasseur and Stephen Borkowski for
their ingenious assistance this year.