

THE PROVINCETOWN GALLERY GUIDE 2008/09

Year Round
29th Edition



Edna Bruce Hyatt

Fig. 1

Galleries • Museums • Artists • Art Classes • Studios
www.provincetowngalleryguide.com



Currently at Provincetown Art Association and Museum

Edna Boies Hopkins

Strong in Character, Colorful in Expression

DOMINIQUE H. VASSEUR

Edna Boies Hopkins (1872–1937) is best known for her woodblock prints that range from delicate Japanese-inspired stylizations to boldly colored and progressively modernist works. This catalogue raisonné is the first in-depth study of this once well-known American artist. It illustrates all of Hopkins's known prints, related drawings, and studies. Hopkins was part of a small group of artists in Provincetown, whose woodblock printmaking have come to be known as the Provincetown print or the white line woodcut. *Edna Boies Hopkins* includes biographical research, a census of her prints, and a list of her exhibitions.

144 pages, \$28

Published by OHIO UNIVERSITY PRESS

Online booksale: www.ohioswallow.com

THE PROVINCETOWN GALLERY GUIDE

29th Edition
Year Round

2008/09



Publisher
The Provincetown Gallery Guide

Design
get radical design
508.487.9548

For information on
advertising and distribution
Please contact
The Provincetown Gallery Guide
PO Box 410
Provincetown MA 02657
508.487.9548 / 2169

Visit our website at
www.provincetowngalleryguide.com

Cover Artist
Edna Boies Hopkins
(1872-1937, American)
Cascades (also known as The Waves)
1917 Color woodblock print
Numbered 1
10-1/8 x 9-1/8 inches (25.8 x 23.2 cm)
Private collection

Thanks to
All our advertisers and all our friends
for their continued support.
Special thanks to **Dominique H.**
Vasseur and Stephen Borkowski for
their ingenious assistance this year.